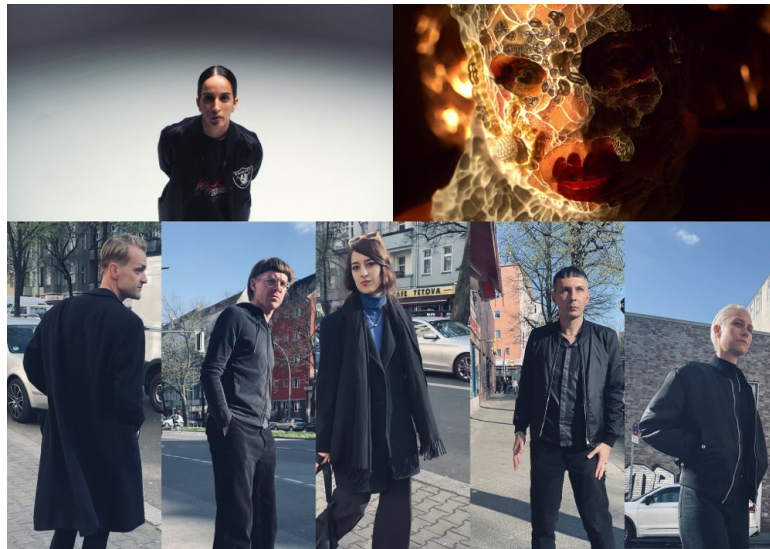


Pop-Kultur/2022

Berlin, 1st June, 2022

Press Release: Pop-Kultur announces further programme highlights + Çaystube + Commissioned Works

- Second wave of more than 40 names added to the »Pop-Kultur« 2022 line-up
- Çaystube: the safer space for meeting up
- Commissioned works as experimental spaces
- Day tickets now available



Ebow, Sanni Est & Ja, Panik
© Diara Sow, Diara Sow & Tiago Lima & Ja, Panik

The programme of Berlin's Pop-Kultur continues to grow: **41 more concerts, commissioned works and talks** are expanding the line-up. From the **24th to 26th August**, festival goers can expect edgy performers like the Brazilian multimedia artist and trans-feminist activist Sanni Est with her commissioned work **»Phobias«** (more commissioned works below), the discourse-driven band **Ja, Panik** and the Kurdish-German rapper **Ebow**.

Besides the music, an important aspect of the Pop-Kultur experience are the talks. A panel discussion on youth culture will be dedicated to the highly acclaimed series **»Druck«**, dealing with Gen-Z issues, from first loves to racist experiences, with screenwriters **Raquel Kishori Dukpa** and **Naomi Bechert** along with actors **Nhung Hoang** and **Eren Güvercin**. In addition, pop-cultural journalist **Jens Balzer** and interdisciplinary cultural anthropologist **Julian Warner** will take a critical look at the debates on forms of cultural appropriation, following the release of Balzer's latest book **»Ethik der Appropriation«** (**»The Ethics of Appropriation«**) shortly before the festival. The talk will be moderated by **Aida Baghernejad**. Missy Magazine's **Sonja Eismann** will ask **Uffie** **»Where Does The Party Go«?** In their talk the synth-pop artist will offer insights into the fast-paced music industry as well as her own comeback. Last but not least, **Cem Kaya** will bring his film **»Aşk, Mark ve Ölüm – Love, Deutschmarks and Death«** for screening and discussion. The documentary essay premiered this year at the Berlinale, showcasing the flourishing music culture of Turkish migrant workers, ranging from Germany's 1961 labor recruitment deal

through the post-reunification period.

Yeşim Duman, creating the Pop-Kultur programme along with **Pamela Owusu-Brenyah** and **Christian Morin**, has focused her curation on a new and future form of queer/post-migrant coexistence. Among the acts she has booked are **Hannah Diamond** and **Ebow**. Duman says: *“Queer/post-migrant refers to an artistic, interpersonal and musical process dealing with society as a whole and the overall sound of pop at the moment. Queer/post-migrant – it goes far beyond me as an individual who is queer and has her own familial history of migration. ‘Queer/post-migrant’ includes all of us.”* Outside of Pop-Kultur, Yeşim Duman has also explored this topic and the sound of a new era with her own party series “erdogay” and “bubble”.



gal sherizly & Nhu Huỳnh © Ellie Cohen, Hà Nguyễn

The **Pop-Kultur pop-up »Çaystube«** (meaning tea room), which is also part of the Kultursommerfestival Berlin, is one of Duman's other focal points. With its own unique programme, the Çaystube is set outdoors and has free admission, offering low-threshold access to a broad audience. As a safer space, it facilitates exchange and encounters. Acts slated to perform include the queer, non-binary singer **Anthony Hüseyin**, who mixes house, nu-disco and Türk Sanat Müziği (Turkish Art Music), as well as the laid-back, sunglassesed heartbreaker **Fuffifufzich**.

This year, the centrepiece of the Çaystube is the interactive and performative commissioned work **»Karaoke Xpress«** by **gal sherizly & Nhu Huỳnh**, where visitors themselves can enjoy their very own moments in the Pop-Kultur spotlight. The stage will welcome anyone and everyone to request a song, step up and sing. Furthermore, the Çaystube artists will concoct drinks based on various essences, tastes and smells from all over the world.

Including an explosive provocation by **Gewalt (»Du bist Gewalt«)** and a scary opera in which **Sean Nicholas Savage** confronts his alter ego (**»The Fear«**), Pop-Kultur's commissioned works are created especially for the festival, made possible in part by funding from Initiative Musik. *“Pop-Kultur, and especially its commissioned works, stand for innovation, diversity and inclusion. Free from economic constraints, artists can experiment boldly and creatively in order to transcend the boundaries of different disciplines and media. The variety of projects in recent years – concert concepts, interactive installations, exhibitions and talks – are proof of the format's great potential. We are all the more pleased to be able to provide project funds again this year,”* says **Tina Sikorski**, managing director of Initiative Musik.



Beth B & Little Annie © Paul Wallfisch

This year, »52 Jokers« is also one of these diverse projects. The avant-garde underground musician **Little Annie** and the musical director of the Volkstheater Wien **Paul Wallfisch** (Botanica, Swans) offer a tour de force through the eventful life of the artist in collaboration with the artist **Beth B**, based on Little Annie's autobiography, poetry books, song lyrics and sketches on politics and society.

K.ZIA's commissioned work »**K.ZIA's Living Room Experience**« is all about the senses and (re)connecting after the collective lockdown, inviting the audience to synaesthetic space where they can be fully with themselves and with others at the same time. At the centre of this year's productions is often dialogue, notes **Pamela Schlewinski**, who has coordinated the commissioned works along with **Raphael Börger**: *“Many projects are about rituals, often with a clear desire on the part of the artists to connect with the audience. However, they realise this desire in very different ways – sometimes mindful, sometimes provocative, sometimes experimental and sometimes curious or playful.”*

As a customary lead-up to the festival in August, the **Pop-Kultur Lokal** series commenced on 25th May with **Ecoutes au Vert**. It continues on 18th June with **Intersection Sounds**, on 8th July with **Un:seen** and on 13th August with **ROHPULS**.

Concerts:

Aili / ANIQO / David Julian Kirchner / Ebow / Falana / Franky Gogo / Friends of Gas / Hannah C Jones / Hannah Diamond / houaida / HSRS / Ifriqiyya Electricque / Ja, Panik / L Twills / Lafawndah / Levin Goes Lightly / Liam Mour / Metz / Public Display of Affection / Rose May Alaba / SALOMEA / Schulverweis / Sign Libra / Vaovao / Warm Graves / Xenia Rubinos / Zaho de Sagazan / Stella

Talks and Films:

»I'll be fine: Talk über Popkultur, Druck und Gen Z«: Eren Güvercin, Naomi Bechert, Nhung Hoang, Mod.: Raquel Kishori Dukpa / »Aşk, Mark ve Ölüm – Love, Deutschmarks and Death«: Screening & Talk w. Cem Kaya / »Where does the party go?«: Uffie, Mod.: Sonja Eismann / »Ethik der Appropriation«: Jens Balzer, Julian Warner, Mod.: Aida Baghernejad

Commissioned Works:

gal sherizly & NhuHuỳnh: »Karaoke Xpress« / GEWALT: »Du bist Gewalt« / Joanna Gemma Auguri: »Music for a Private Room Where a Broken Heart Can Beat at Its Own Pace« / K.ZIA »K.ZIA's Living Room Experience« / Little Annie, Beth B & Paul Wallfisch: »52 Jokers« / R&D: »Doing-Undoing« / Sanni Est: »Photophobia« / Sean Nicholas Savage: »The Fear« / Yum Yum Club: »Yum Yum Club is Everybody«

Talks and more live acts to be revealed

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